

1. What elements of visual music are on display?

- Shape: sharp/smooth, etc.
round/square, etc.
geometric/organic, etc.
- Color: bright/dark, warm/cold, harmonious/dissonant, etc.
- Line: thick/thin, straight/curvy, etc.
- Space: large/small, near/far, etc.

2. How is visual music made with motion?

- Rhythm: fast/slow, steady/sporadic, etc.
- Energy: intense/calming, soothing/jarring, high/low, etc.
- Pattern: repeated/singular, grid/radial, linear/constant, etc.

3. What type of transitions are used to link shapes?

- Basic Fade, Cut, Wipe, Dissolve
- Shape Shape Wipe, Shape Zoom,
- Musical Rhythmic, Flowing, Flashing, Blinking,
- Other Color, Morph, Stretch, Squash, Bounce?

4. Are physical qualities evident in motion?

PRINCIPLES OF ANIMATION

5. What is the most static/lifeless aspect?

6. What needs to be refined / finished?